

Vendredi 20 septembre 16:00 > 19:30
SALLE 35mm

Rencontre autour de **films d'étudiants** de la Shanghai Theater Academy
et de l'INSAS.

Dans le cadre du *5th Film Festival China-EU*, nous vous convions à la projection de 4 films d'étudiants en présence des réalisateurs et d'une délégation de l'école de Shanghai. Les films seront sous-titrés en anglais. Ils seront suivis d'un échange avec les réalisateurs.

Plaqué Or de Chloé Léonil
(INSAS) 25'

Inès, 16 ans, est déterminée à trouver du travail quand elle rencontre Martin, un garçon des beaux quartiers Bruxellois. Entre honte et fascination, elle prend brutalement conscience de l'injustice sociale.

Inès, 16, is determined to find a job when she meets Martin, a boy from Brussels' upscale neighborhoods. Between shame and fascination, she is brutally aware of social injustice.

Wake up by Echo Wong
(Shanghai Theater Academy) 35'

In the near future, female scientist Roman, her lover died in an experimental accident of mental extraction. Roman was paranoid about her lover and hoped to revive him on the robot by using the spiritual sampling operation developed by her lover. From appearance to memory to personality, Roman constantly pieced together a perfect lover in an attempt to build up an illusory world belonging to her. But real life is always cruel. In her husband's unknown memory, she saw the dark self in the mirror. Roman went to the extreme and transformed her sampling into data. With the help of robots, Roman finally saw the remaining spirit of his lover in his consciousness, and finally realized that his former lover was not really looking for her, she was just looking for her own truth.

When the robot woke up for the seventh time, Roman formatted the past, formatted herself, abandoned the cruel reality, and went to the real world in her mind

Le dragon à deux têtes de Paris Cannes
(INSAS) 21'20

Pour échapper à la réalité homophobe de leur pays d'origine, deux frères jumeaux brésiliens vivent actuellement en Europe. Le premier a une situation parfaitement légale à Bruxelles, le deuxième est immigré illégal et vit comme un fantôme dans la capitale allemande. Sur fond des élections de 2018 au Brésil, leur angoisse concernant le futur de leur pays sous la montée du candidat d'extrême droite Jair Bolsonaro s'aggrave alors que l'un des jumeaux a un accident.

To escape the homophobic reality of their homeland, two Brazilian twin brothers are now living in Europe. The first brother has a perfectly legal status in Brussels, the second is an illegal immigrant and lives like a ghost in the German capital. Set during the 2018 Brazilian elections, the brothers' anguish about the future of their

country under the rise of far-right candidate Jair Bolsonaro deepens when one of the twins is involved in an accident.

As River Gone by Xu Qianyu

(Shanghai Theater Academy) 35'

The elder sister who is barely at home stays with her half sister alone after she returns back in town .As the younger sister found out her boyfriend disappeared, the two siblings from remarried family get closer.



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